



**FUTURA MONOMANIA**  
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**-Music technical rider-**

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The Event needs to provide a sound technician or provide an additional budget covering accommodation, transport, and costs for Maya to bring her own sound technician.

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Projection onto the wall of the theater or stage makes for a better experience. In alternative spaces and historical shows, it is still a projection project on a long wall as long as there are no windows or balconies and the walls are clean and empty.

### Projection as backdrop option

They speak with a projected image, but the image is not the same as the image on the wall. The image is projected onto the wall and the image is not the same as the image on the wall. The image is projected onto the wall and the image is not the same as the image on the wall.

Longer turns on stage mean that the audience can see the actor's face and other things on the stage. There will be a longer turn on stage mean that the audience can see the actor's face and other things on the stage. There will be a longer turn on stage mean that the audience can see the actor's face and other things on the stage.

IN THE CASE IF VENUE-CANNED PROVIDE A HEADSET MIC. MOUNT STANDS OPTION ONLY. With multi-camera setups, it's important to ensure that the camera is positioned correctly for the best possible results.

ROOM OF DREAMS: HEADSET MIC, 1.5M X 1.5M X 1.5M. A room of dreams is a place where the imagination is free to roam and the mind is allowed to wander.

ROOM OF TRANSFORMATIONS: THE COCCON. A room of transformations is a place where the boundaries between the real and the imaginary are blurred.



Projection option on cocoon

## About the show set up:

### **THE SET DESIGN**

The work will be designed and installed as an environment, with the stage split into different set designs inspired by dreamlike surrealist paintings: **The Room of Society, The Room of Dreams, and The Room of Transformations (The Cocoon)**. The different sets will remain there for the entire duration of the show.

### **MUSIC**

Maya will sing, play various instruments, and create live soundscapes through movement within the installations, performing each song in a different character. Each musical instrument will be placed in different 'room'. For most of the show, Maya will sing live to playback music which she has originally composed and produced, bringing her new orchestral, industrial and choral work. Maya's playback music will be delivered on an external drive.

### **PERFORMANCE**

The live performance and songs will unfold through a series of imagistic stories, with each song travelling thru different set design. Maya will sing live while transforming through the 6 characters.

### **PROJECTION**

Maya has created a series of surrealist films specifically for Veritaphobia. These films will be projected during the entire show, following each character and story behind the songs.

**IMPORTANT NOTE:** the playback music is inside the actual video for projection. The video for projection and playback are tightly synchronised, and they need to be played at exact same time.

## Required by the venue/event:

- 1x Headset microphone. In case the Event can not provide headset mic than 1 x mic with long lead and stand (centre of stage) would need to be set up.
- 1x mic with stand for The Room of Dreams
- good quality and variety of reverbs for the vocal in the mixing desk provided by the festival/venue. Lots of Maya's music is very atmospheric and symphonic. Good reverb is essential and must be discussed well in advance.
- 2 x DI Boxes for the Keyboard and guitar in The Room of Dreams

## Instruments:

- Live vocals for entire duration of the show
- Guitar, keyboard and kalimba

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Maya will provide cue sheet in advance.

We've tried to cover most of it in this document. If anything stands out unclear, please feel free to contact **mayapetrovnaproductions@gmail.com** directly, and we will happily collaborate on solutions.

Many thanks for your time and efforts.

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