VERITAPHOBIA SHOW

WWW.MAYAPETROVNA.COM
@mayapetrovnaofficial
Facebook artist/mayapetrovna
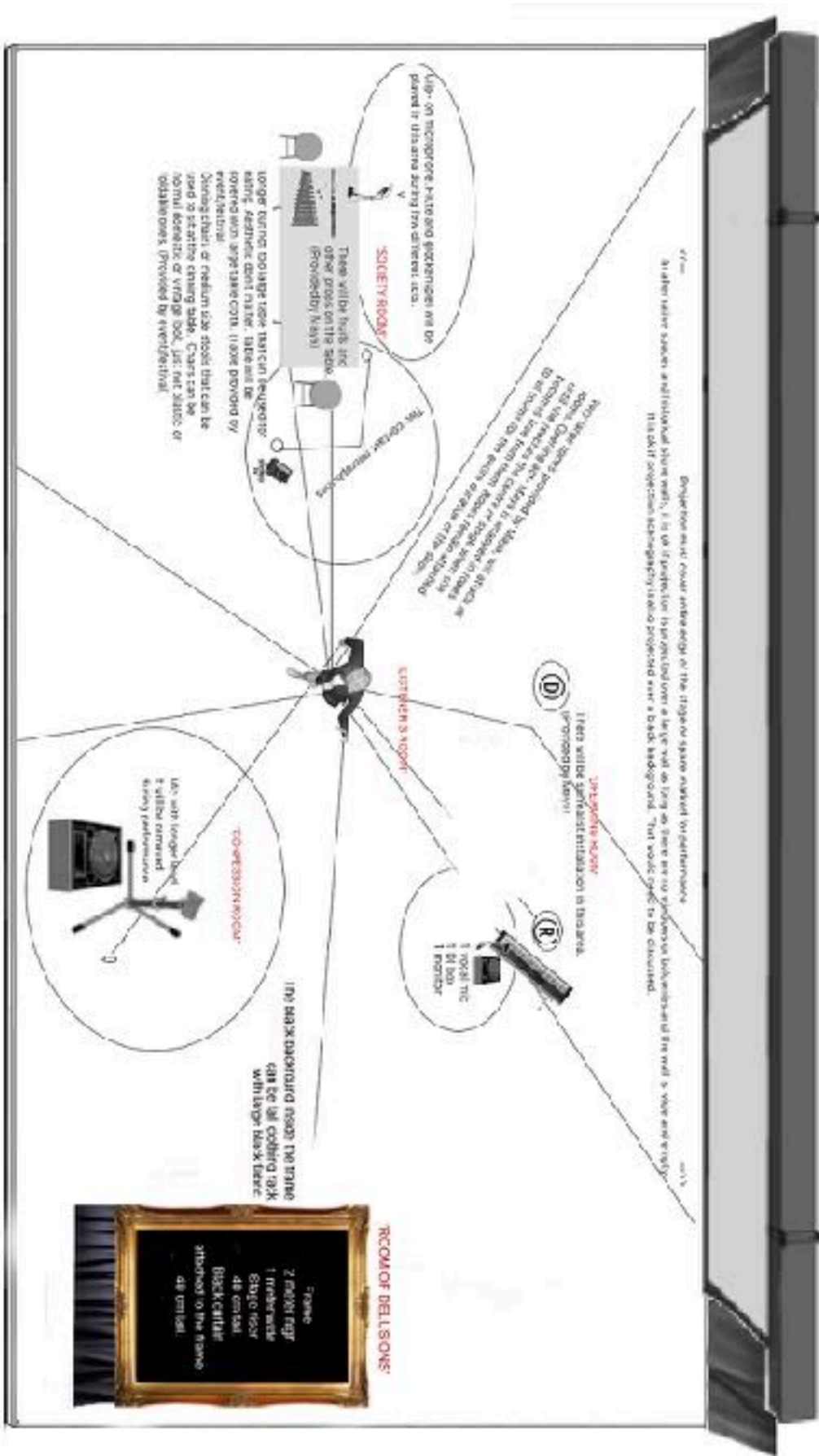**mayapetrovnaproductions@gmail.com**
-Music technical rider-

The event/festival/venue needs to provide a sound technician or provide an additional budget covering accommodation, transport, and costs for Maya to bring her sound technician.

Soundcloud/Maya Petrovna
Website: www.mayapetrovna.com

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About the show set up:

THE SET DESIGN

The work will be designed and installed as an environment, with the stage split into different set designs inspired by surrealist paintings and modern symbolism: Room of delusions, Room of dreams, Room of society, Listener's room and Room of confessions. The different sets will remain there for the entire duration of the show. There are no walls between each room. They are connected into the same world.

MUSIC

Maya will sing, play various instruments, and create live soundscapes through movement within the installations, performing each song in a different character. Each musical instrument will be placed in different 'room'. For most of the show, Maya will sing to playback of her originally composed music, and she will play live instruments on top of the playback.

PERFORMANCE

The live performance and songs will unfold through a series of imagistic stories, with each song travelling thru different set design and original costumes are a crucial element to convey the character and story behind the music.

PROJECTION

Maya has created a series of surrealist films. These films will be projected during transitions between songs, introducing characters and stories as songs change.

Creating live sound design thru movement within installations:

This performance number requires two contact microphones. The playback during performance continues as a very low sounding drone. The rest of the soundscape is created live through movement of dance with knives, scratching table, dragging chairs, and stamping feet in atmospheric rhythms.

One contact microphone should be attached under the dinning table in 'Room of society', and second contact microphone should be placed on the floor in 'Listener's room', which is simply the centre of stage.

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Required by the venue/event:

- 1 x mic with long lead and stand (centre of stage)

- 1x Headset microphone

- 2 x contact microphones. To set it up in 'Room of society'. Pls inform us if contact mics cant be provided so we find alternatives for it.

- 2 x clip-on or contact mic (Khim, Kalimba and Flute instruments). To set it up in 'Room of dreams'

- 2x Monitoring speakers- for 'Room of dreams' and 'Confession room'

- good quality and variety of reverbs for the vocal in the mixing desk provided by the festival/venue. Lots of Maya's music is very atmospheric and symphonic. Good reverb is essential and must be discussed well in advance.

- 1 x DI Box for Keyboard in 'Room of dreams'

Instruments:

- Live vocals for entire duration of the show

- flute, khim, keyboard and kalimba

- feet, hands and knifes creating live percussive atmospheric soundscape

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Maya will provide cue sheet in advance.

We've tried to cover most of it in this document. If anything stands out unclear, please feel free to contact **mayapetrovnaproductions@gmail.com**, and we will happily collaborate on solutions.

Many thanks for your time and efforts.